

DAVID J. ELLIOTT

Office

Department of Music & Performing Arts Professions
Steinhardt School of Education, Culture and Human Development
New York University
35 West 4th Street, 10th Floor
New York, NY
USA 10012
email: david.elliott@nyu.edu

Research Interests

Philosophy of music and music education; community music; music composition in schools and communities; personhood; music and emotions; music psychology and sociology; music and social justice; artistic citizenship; human development and arts education; intercultural music education.

Education

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| 1983 | Doctor of Philosophy (Ph.D.) in Music Education
Case Western Reserve University
Advisors: Bennett Reimer and Peter Webster |
| 1973 | Bachelor of Education (B.Ed.)
University of Toronto |
| 1972 | Master of Music (Mus.M.) in Music Education
University of Toronto |
| 1971 | Bachelor of Music (Mus.B.) in Music Education
University of Toronto |

Employment

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| 2002- | Full Professor of Music and Music Education
Department of Music & Performing Arts Professions
New York University |
| 1973-2002 | Assistant (1973), Associate (1983), and Full Professor (1989) of Music Education, Faculty of Music, University of Toronto |

2013-15	Visiting Professor, Central Conservatory of Music, Beijing, PRC
2009-10	Visiting Professor, University of Guangzhou, PRC
2005-2008	Distinguished Visiting Professor, Puerto Rico Conservatory of Music
1996-97	Visiting Professor of Music Irish World Academy of Music and Dance University of Limerick, Ireland
1995-96	Visiting Professor of Music Education College of Music, University of North Texas
1985-86	Visiting Professor of Music Education School of Music, Indiana University
1984-85	Visiting Professor of Music Education School of Music, Northwestern University
1976-1977	Doctoral Fellowship: Case Western Reserve University
1973-76	Assistant Professor of Music Education, Faculty of Music, University of Toronto
1973-76	Teacher of Band, Jazz Band, and General Music Newtonbrook Secondary School (Toronto, Canada)
1972-73	Teacher of Band, Jazz Band, and General Music, Hamilton Collegiate Institute (Hamilton, Canada)

Awards

1989	Social Sciences and Humanities Research Council of Canada: Research Grant Awards: 1989-90, 1991-92, 2001-02
1976	First Prize in the Jazz Composition Competition of the National Association of Jazz Educators
1976	Canada Council Doctoral Fellowship
1975	Rob McConnell Jazz Arranging Award

Publications

Google Scholar Citations: **2,872** (1/01/2017)

Books: 2

Elliott, D. J., & Silverman, M. (2015). *Music matters: A philosophy of music education* (2nd ed.). New York: Oxford University Press.

Elliott, D. J. (1995). *Music matters: A new philosophy of music education*. New York: Oxford University Press.

Edited Books: 1

Elliott, D. J. (2005/2009). *Praxial music education: Reflections and dialogues*. New York: Oxford University Press.

Co-Edited Books: 4

Elliott, D. J., Silverman, M., & McPherson, G. (Eds.). (in preparation). *The Oxford handbook of philosophical and qualitative perspectives on assessment in music education*. New York: Oxford University Press.

Elliott, D. J., Silverman, M., & Bowman, W. (2016). *Artistic citizenship: Artistry, social responsibility, and ethical praxis*. New York: Oxford University Press.

Veblen, K. K., Silverman, M., & Elliott, D. J. (Eds.). (2013). *Community music today*. Lanham, MD: Rowman and Littlefield.

Beynon, C., Veblen, K. K., & Elliott, D. J. (Eds.). (2012). *Critical perspectives on Canadian music education*. Cambridge: Wilfred Laurier University Press.

Chapters in Edited Books: 36

Elliott, D. J. (in preparation). Change in music teacher education: A philosophical view. In Colleen Conway (Ed.), *The Oxford handbook of preservice music teacher education in the United States*. New York: Oxford University Press.

Elliott, D.J., and Silverman, M. (in preparation). Becoming and being an artistic citizen. In Frank Abrahams and Ryan John (Eds.), *Becoming musical*. Chicago: GIA Publications.

Elliott, D. J., & Silverman, M. (2017). Identities and musics: Reclaiming personhood. In R. MacDonald, D. Hargreaves, & D. Miell (Eds.), *The Oxford handbook of musical identities* (pp. 27-45). New York: Oxford University Press.

Elliott, D. J., & Silverman, M. (2017). Community music as/for artistic citizenship. In L. Higgins & B. Bartleet (Eds.), *The Oxford handbook of community music*. New York: Oxford University Press.

Elliott, D. J., & Silverman, M. (2016). Artistic citizenship: Introduction, aims, and overview. In D. J. Elliott, M. Silverman, & W. Bowman (Eds.), *Artistic citizenship: Artistry, social responsibility, and ethical praxis* (pp. 3-21). New York: Oxford University Press.

Silverman, M., & Elliott, D. J. (2016). Arts education as/for artistic citizenship. In D. J. Elliott, M. Silverman, & W. Bowman (Eds.), *Artistic citizenship: Artistry, social responsibility, and ethical praxis* (pp. 81-103). New York: Oxford University Press.

Elliott, D. J., & Silverman, M. (2016). Felt experiences of popular musics. In G. McPherson (Ed.), *The child as musician: A handbook of musical development* (pp. 244-264). New York: Oxford University Press.

Elliott, D. J. (2016). Artistic citizenship, personhood, and music education. In L. DeLorenzo (Ed.), *Giving voice to democracy in music education* (pp. 13-35). New York: Routledge.

Elliott, D. J., & Silverman, M. (2012). Rethinking philosophy, re-viewing musical-emotional experiences. In W. Bowman & A. L. Frega (Eds.), *The Oxford handbook of philosophy in music education* (pp. 37-62). New York: Oxford University Press.

Elliott, D. J., & Silverman, M. (2012). Why music matters: Philosophical and cultural foundations. In R. MacDonald, G. Kreutz, & L. Mitchell (Eds.), *Music, health, and wellbeing* (pp. 25-39). Oxford: Oxford University Press.

Elliott, D. J. (2012). Music education philosophy. In G. McPherson & G. Welch (Eds.), *The Oxford handbook of music education* (Vol. 1, pp. 63-86). New York: Oxford University Press.

Elliott, D. J. (2012). Commentary: Music in the community. In G. McPherson & G. Welch (Eds.), *The Oxford handbook of music education* (Vol. 2, pp. 99-104). New York: Oxford University Press.

Elliott, D. J. (2012). Putting matters in perspective: Reflections on a new philosophy. In K. Swanwick (Ed.), *Music education* (Vol. 1, chapter 12). London: Routledge.

Elliott, D. J. (2012). "Socializing" music education. In K. Swanwick (Ed.), *Music education* (Vol. 1, chapter 20). London: Routledge.

Elliott, D. J. (2012). Marching to world beats: Globalization in the context of Canadian music education. In C. Beynon, K. Veblen, & D. J. Elliott (Eds.), *Critical perspectives on Canadian music education* (pp. 181-192). Cambridge, Ontario: Wilfred Laurier University Press.

- Elliott, D. J. (2010). Assessing the concept of assessment: Some philosophical reflections. In T. Brophy (Ed.), *The practice of assessment in music education: Frameworks, models and designs* (pp. 367-380). Chicago: GIA Publications.
- Elliott, D. J. (2009). Curriculum as professional action. In T. Regelski & J. T. Gates (Eds.), *Music education for changing times: Guiding visions of practice* (pp. 163-174). New York: Springer.
- Elliott, D. J. (2007). Toward artistic citizenship: A tribute to Börje Stålhammar. In Eva Georgii-Hemming (Ed.), *Kunskapens konst. Vänbok till Börje Stålhammar. Skriftserie Forskning Musikvetenskap* (pp. 15-37). Örebro, Sweden: Musikhögskolan Örebro
- Elliott, D. J. (2007). Is there a Canadian philosophy of music education? In K. Veblen & C. Beynon (Eds.), *From sea to sea: Perspectives on music education in Canada*. <http://coalitionformusiced.ca/html/sec4-advocacy/ebook/>
- Elliott, D. J. (2007). Praxial music education explained: Replies to commentators. In Polyvios Androutsos (Ed.), *Music pedagogics: Annual scientific edition of the Greek society for music education—special issue on the praxial philosophy of music education* (Vol. 4). Thessaloniki, Greece: Greek Society for Music Education.
- Elliott, D. J. (2006). Music education and assessment. In P. Taylor (Ed.), *Assessment in arts education* (pp. 41-56). Portsmouth, NH: Heinemann.
- Elliott, D. J. (2005). Introduction. In D. J. Elliott (Ed.), *Praxial music education: Reflections and dialogues* (pp. 3-18). New York: Oxford University Press.
- Elliott, D. J. (2002). Philosophical perspectives on research. In R. Colwell & C. Richardson (Eds.), *The new handbook of research on music teaching and learning* (pp. 85-102). New York: Oxford University Press.
- Elliott, D. J. (1999). Musical creativity: A praxial view. In M. McCarthy (Ed.), *Music education as praxis: Reflecting on music making as human action* (pp. 42-59). College Park, MD: University of Maryland.
- Elliott, D. J. (1999). Teaching music creatively. In John Drummond (Ed.), *Proceedings of the 1999 National Conference of the New Zealand Society for Music Education* (pp. 10-22). Havelock North, NZ: Hawkes Bay Press.
- Elliott, D. J. (1998). The moving mosaic: Music education and the postmodern world. In R. Rideout and S. Paul (Eds.), *Innovations in music teacher education* (pp. 1-15). Norman, OK: Oklahoma University Press.
- Elliott, D. J. (1996). Music education, music performance, and the Irish music educator. In Frank Heneghan (Ed.), *Proceedings of the Irish Music Education National Debate* (pp. 5-30). Dublin: Dublin Institute of Technology.

Elliott, D. J. (1994). Music, education, and schooling. In M. McCarthy (Ed.), *Winds of change: A Colloquium with Charles Fowler and David J. Elliott* (pp. 24-45). New York: American Council for the Arts in cooperation with the University of Maryland at College Park.

Elliott, D. J. (1993). Music as knowledge. In Estelle Jorgensen (Ed.), *Philosopher, teacher, musician: Perspectives on music education* (pp. 21-40). Urbana, IL: University of Illinois Press.

Elliott, D. J. (1992). On Leonard B. Meyer. In B. Reimer & J. Wright (Eds.), *On the nature of musical experience* (pp. 111-120). Niwot, CO: University Press of Colorado.

Elliott, D. J. (1992). Music education and the new South Africa. In James van Tonder (Ed.), *Proceedings of the Fourth National Music Educators Conference* (pp. 1-15). Cape Town: University of Cape Town.

Elliott, D. J. (1995). Music, education, and musical values. In Heath Lees (Ed.), *Musical Connections: Tradition and Change—Proceedings of the 21st World Conference of the International Society for Music Education* (pp. 8-24). Tampa, FL: International Society for Music Education.

Elliott, D. J. (1989). The concept of creativity: Implications for music education. In John Richmond (Ed.), *Proceedings of the Suncoast Music Education Forum on Creativity* (pp. 14-36). Tampa, FL: University of South Florida.

Elliott, D. J. (1991). Music as culture. In Ralph Smith (Ed.), *Cultural literacy and arts education* (pp. 147-166). Chicago, IL: University of Illinois Press.

Elliott, D. J. (1981). Musical diversity, musical pluralism, and music education. In Peter Hatch and John Beckwith (Eds.), *Proceedings of the Fifth-Stream Festival Conference* (pp. 92-101). Toronto, ON: Institute for Canadian Music.

Elliott, D. J. (1979). Integrated arts education in Canada. In R. Courtney (Ed.), *The Face of the Future: Proceedings of the National Inquiry into the Arts and Education in Canada*. Ottawa, ON: Canadian Conference of the Arts.

Peer-Reviewed Journal Articles: 45

van der Schyff, D., Schiavio, A., & Elliott, D. J. (2016). Critical ontology for an enactive music pedagogy. *Action, Criticism, and Theory for Music Education*. <http://act.maydaygroup.org/act-15-5-81-121/>

Elliott, D. J., & Silverman, M. (2015). A response to commentaries on *Music Matters: A Philosophy of Music Education* (2nd ed.). *Action, Criticism, and Theory for Music Education* 14(3), 106-130. http://act.maydaygroup.org/articles/ElliottSilverman14_3.pdf

- Elliott, D. J., & Silverman, M. (2014). Music, personhood, and eudaimonia. *The Journal of Transdisciplinary Research for South Africa: Special Edition on Music and Well-Being*, 10(2), 59-74.
- Silverman, M., Davis, S., & Elliott, D. J. (2014). Praxial music education: A critical analysis of critical commentaries. *International Journal of Music Education*, 32(1), 53-69.
- Elliott, D. J. (2012). Music education as/for artistic citizenship. *Music Educators Journal*, 99(1), 21-27.
- Elliott, D. J. (2008). Music for citizenship: A commentary on Paul Woodford's *Democracy and Music Education: Liberalism, Ethics, and the Politics of Practice*. *Action, Criticism, and Theory for Music Education*, 7(1), 45-73.
http://act.maydaygroup.org/articles/Elliott7_1.pdf
- Elliott, D. J. (2007). "Socializing" music education. *Action, Criticism, and Theory for Music Education*, 6(4), 60-95. http://act.maydaygroup.org/articles/Elliott6_4.pdf
- Elliott, D. J. (2007). Puerto Rico: A site of critical performative pedagogy. *Action, Criticism, and Theory for Music Education*, 6(1), 2-24.
http://act.maydaygroup.org/articles/Elliott6_1.pdf
- Elliott, D. J., & Veblen, K. (2006). Canadian music schools: Toward a somewhat radical mission. In Wayne Bowman (Ed.), *The Future of University Music Study in Canada*.
<http://ecclectica.brandonu.ca/issues/2006/2/ElliottVeblen.ecc.asp>
- Elliott, D. J. (2005). Educativo Musical en Contexto. *Boletín de Investigación Educativo Musical*, 12, 36.
- Elliott, D. J. (2005). Music education and advocacy. *International Society for Music Education*. <http://www.isme.org/article/archive/26/>
- Elliott, D. J. (2005). Musical understanding, musical works, and emotional expression: Implications for Education. *Educational Philosophy and Theory*, 37(1), 93-103.
- Elliott, D. J. (2004). 50 years of ISME: Four honorary presidents. *International Journal of Music Education: Research*, 22, 93-101.
- Elliott, D. J. (2003). Toward a future context in Canadian music education. *Canadian Music Educators Journal*, 45(6), 31-33.
- Elliott, D. J. (2003). Inspirerend, uitdagend, verdiepend en praktisch. *Muziek Onderwijs*, 5, 2-5.

- Elliott, D. J. (2001). Modernity, postmodernity, and music education philosophy. *Research Studies in Music Education*, 17, 17-41.
- Elliott, D. J. (2000). Music and affect: The praxial view. *Philosophy of Music Education Review*, 8(2), 79-88.
- Elliott, D. J. (2000). Integration: For or against? *General Music Today*, 14(1), 4-8.
- Elliott, D. J. (2000). On musical intelligence. *Orbit: Journal of the Ontario Institute for Studies in Education*, 31.
- Elliott, D. J. (1999). Inter-disciplinary concepts of the arts. *Fanfare: New Zealand Journal of Music Education*, 51, 8-11.
- Elliott, D. J. (1998). Of Irish myth: A reply to Harry White. *College Music Symposium*, 38, 63-73.
- Elliott, D. J. (1998). Musical diversity and music education: Principles and practices. *Canadian Music Educator*, 39(2), 11-16.
- Elliott, D. J. (1997). Continuing matters: Myths, realities, rejoinders. *Bulletin of the Council for Research in Music Education*, 132, 1-37.
- Elliott, D. J. (1997). Consciousness, culture and curriculum. *International Journal of Music Education*, 28, 1-15.
- Elliott, D. J. (1997). Putting matters in perspective: Reflections on a new philosophy. *Quarterly Journal of Music Teaching and Learning*, 7(2), 20-35.
- Elliott, D. J. (1996). Music education in Finland: A new philosophical view. *Musiikkikasvatus: Finnish Journal of Music Education*, 1(1): 6-22.
- Elliott, D. J. (1996). Why performance? *Southwestern Musician/Texas Music Educator*, 12-15.
- Elliott, D. J. (1995). Improvisation and jazz: Implications for music teaching and learning. *International Journal of Music Education*, 26, 3-13.
- Elliott, D. J. (1995). Musical values revisited: A reply to Hansen. *Philosophy of Music Education Review*, 3(1), 39-43.
- Elliott, D. J. (1994). Rethinking music: First steps to a new philosophy of music education. *International Journal of Music Education*, 24, 9-20.
- Elliott, D. J. (1993). On the values of music and music education. *Philosophy of Music Education Review*, 1(2), 81-93.

Elliott, D. J. (1993). Musicing, listening, and musical understanding. *Contributions to Music Education*, 20, 64-83.

Elliott, D. J. (1993). When I sing: The nature and value of choral music education. *Choral Journal*, 33(8), 11-17.

Elliott, D. J. (1992). Rethinking music teacher education. *Journal of Music Teacher Education*, 2(1), 6-15.

Elliott, D. J. (1991). Music as culture. *Kunsten & Educatie*, 1, 39-50.

Elliott, D. J. (1991). Music as knowledge. *Journal of Aesthetic Education: Special Invitational Issue on The Philosophy of Music and Music Education*, 25(3), 21-40.

Elliott, D. J. (1991). Music education as aesthetic education: A critical inquiry. *Quarterly Journal of Music Teaching and Learning*, 2(3), 48-66. Reprinted in and available at: *Visions of Research in Music Education*, 16(2): <http://www-usr.rider.edu/~vrme/v16n1/volume2/visions/fall7.pdf>

Elliott, D. J. (1990). Musical performance and music education. *Design for Arts in Education: Special Invitational Issue*, 91(5), 23-34.

Elliott, D. J. (1990). Music as culture: Toward a multicultural concept of arts education. *Journal of Aesthetic Education: Special Invitational Issue on Cultural Literacy*, 24(1), 147-166.

Elliott, D. J. (1989). An essay review of *A Philosophy of Music Education* (2nd ed.) by Bennett Reimer. *Philosophy of Music Education Newsletter*, 2(1), 5-9.

Elliott, D. J. (1989). Key concepts in multicultural music education. *Journal of the International Society for Music Education*, 13, 11-18.

Elliott, D. J. (1987). Structure and feeling in jazz: Rethinking philosophical foundations. *Bulletin of the Council for Research in Music Education*, 95, 13-38.

Elliott, D. J. (1986). Jazz education as aesthetic education. *Journal of Aesthetic Education*, 20(1), 41-53.

Elliott, D. J. (1986). Finding a place for music in the curriculum. *British Journal of Music Education*, 3, 135-151.

Elliott, D. J. (1985). Jazz education in Canada: Origins and development. *Bulletin of Historical Research in Music Education*, 6.

Elliott, D. J. (1984). The role of music and musical experience in modern society: Toward a global philosophy of music education. *International Society for Music Education*, 4, 3-8.

Elliott, D. J. (1984). Jazz curricula in Canadian higher education: A descriptive study. *Proceedings of Research: National Association of Jazz Educators*, 4, 9-15.

Elliott, D. J. (1978). Teaching the arts together: Why? what? and how? *Canadian Music Educator*, 19.

Elliott, D. J. (1977). Music is basic in music education. *The Recorder*, 19(3), 150-156.

Elliott, D. J. (1975). On change in music education. *Canadian Music Educator*, 16.

Selected Reprints of Peer-Reviewed Journal Articles: 7

Elliott, D. J. (1997). International Society of Music Education. Plenary Address: Music, Education, and Musical Values—Musica, Educacion, y Valores Musicales. In Violeta Hemsy de Gainza (Ed.), *La transformacion de la Educacion Musical a las puertas del Siglo XXI* (pp. 11-33). Buenos Aires, AR: Editorial Guadalupe.

Elliott, D. J. (1994). When I sing: The nature and value of choral music education. *Journal of the Ontario Music Educators Association*, 35(3), 129-133.

Elliott, D. J. (1991). Music as culture: Toward a multicultural concept of arts education. *Kunsten & Educatie 14* (Spring), 1-14.

Elliott, D. J. (1990). The role of music and musical experience in modern society: Toward a global philosophy of music education. In Violeta Hemsy de Gainza (Trans. and Ed.), *Nuevas Perspectivas De La Educacion Musical* (pp. 11-22). Buenos Aires, AR: Biblioteca Pedagogica.

Elliott, D. J. (1986). Finding a Place for Music in the Curriculum. *Canadian Music Educator*, 28(2): 13-27.

Elliott, D. J. (1984). The role of music and musical experience in modern society: Toward a global philosophy of music education. *International Journal of Music Education*, 4, 3-8

Elliott, D. J. (1984). The role of music and musical experience in modern society: Toward a global philosophy of music education. *Canadian Music Educator*, 26.

Current Editorial Positions: 3

1. 2015—Editorial Board: *Somaesthetics*

2. 2014—Editorial Board: *Action, Criticism and Theory for Music Education*

3. 2006—Co-Founder and Editor Emeritus: *International Journal of Community Music*

Research Grants: 3 (Total: \$225,000)

1. Awarded: April 2008

Amount: \$5,000

Title: The Development of Tertiary Jazz and Music Education Curricula in Aarau, Switzerland.

Funding Agencies: The “Jazaar Concert and Music Education Program” in Cooperation with the Swiss Department of Education

2. Awarded: February 2005

Amount: \$120,000

Title: Philosophical, Historical, and Qualitative Studies of the Establishment and Teaching-Learning Strategies for the Early Years of the MA Program in Music Education at the Puerto Rico Conservatory of Music

Funding Agency: The Puerto Rico Conservatory and the Guillaume Martinez Fellowship for Research in Musical Education

3. Awarded: June 1996

Amount: \$100,000

Title: A One-Year Residency to Co-Develop MA Curricula for All Future Degree Programs at the Irish World Academy of Music and Dance.

Funding Agency: University of Limerick, Ireland

Current NYU PhD-Music Education Students and NYU PhD Dissertation Supervisions: 2002-2016

1. Current Full-Time PhD-Music Education Students:

Janelize van der Merwe, Frank Martignetti, Michelle Rampal, Ethan Hein.

2. Chair of PhD-Music Education Dissertations in Progress

(a) Martignetti, Frank. *Understanding and Responding to the Disenfranchisement of Latino Males: An Ethnographic Study of Selected New York City Choruses*. Current Position: Adjunct Professor of Music & Music Education, University of Bridgeport, CT.

(b) van der Merwe, Janelize. *A Performative Musical Ethnography of the Lived Experiences of Pregnant Teenagers and Teenage Mothers in Ilageng, South Africa*. Current Position: Lecturer, North-West University, Potchefstroom, South Africa.

(c) Rampal, Michelle. *The Wall of Silence: Exploring Music Educators' Choices in a Conflict-Averse Profession*. Current Position: Assistant Professor of Music Education, Molloy College, NY.

3. Chair of PhD-Music Education Dissertations Completed

2014. Krikun, Andrew. *Teaching the “People’s Music” at the “People’s College”: A Historical Study of American Popular Music in the American Junior/Community College Curriculum*. Current Position: Associate Professor of Music, Bergen College, NJ.

2014. Egoff, Eva. *Learning Processes of Electronic Dance Music Club DJs*. Music teacher at Louis D. Brandeis High School, New York, NY.

2012. Bell, Adam. *Homemade Records: A Multiple Case Study of Recording Technology in The Music-Making Processes of Informally Educated Musicians*. Current Position: Assistant Professor of Music Education and Music Technology, University of Calgary, Alberta, Canada.

2012. Eaton, Kara. *Self-Efficacy and Self-Identity Among Selected Adult Community Music Chamber Musicians: A Mixed-Mode Study*. Current Position: Assistant Professor of Music and Music Education, Lynchburg College, Lynchburg, VA.

2011. Davis, Susan. *Acts of Hospitality: A Case Study of the University of South Carolina String Project*. Current Position: Assistant Professor of Music Education, Queen’s College of the City University of New York.

2011. Baranski, Stephen. *In the Settlement House Spirit: A Case Study of a Community Music School*. Current Position: Choral Director, Westport CT Secondary School. 2009.

Prince, Penny. *Co-Creating Cinderella: Examining and Documenting a Collaboratory Musical Theater Process*. Current Position: Assistant Professor of Music Education, Lehman College, NY.

2008. Hayes, Casey. *Building Bridges Through Song: A Qualitative Study of Educational Outreach by the New York City Ambassador Chorus Music*. Current Position: Assistant Professor of Music, Franklin College.

2005. Kerlin, Jerry. *The Transmission of Song Among the New York Irish: Teaching, Learning, and Irish Sensibility*. NYU/Music Education. Current Position: Associate Professor of Music and Music Education, Manhattanville College, NY.

4. Member of PhD Committees/Dissertations Completed in other NYU Music Degree Programs

2016. Miller-Kay, Elissa. *The Virtuosity of Interpretation: The Performance History of Beethoven’s Piano Sonata in London, 1800-1880*. Program: NYU-Performance.

2012. Fernandez, Nicholas. *Duke Ellington, Stan Kenton, and the Evolution of the Jazz Orchestra, 1946-1949*. Program: NYU-Jazz Studies.

2012. Davis, Roland. *An Examination of Cadential Note Choices: Comparing Improvisations of Scott Hamilton with Sidney Bechet, Michael Brecker, Don Byas, John Coltrane, Stan Getz, Dexter Gordon, Coleman Hawkins, Ben Webster, and Lester Young*. Program: NYU-Jazz Studies.

2010. Wallman, Johannes. *The Music of Herbie Hancock: Composition and Improvisation in the Blue Note Years*. Program: NYU-Jazz Studies. Current Position: Director and John & Carolyn Peterson Professor of Jazz Studies, University of Wisconsin-Madison.

2009. Lee, Paul. *A Philosophical and Structural Analysis of Musical Expressivity in Witold Lutoslaski's Partita für Violine und Orchester*. Program: NYU-Composition. Current Position: Adjunct Assistant Professor of Music, Bergen College, NJ.

2008. Newman, Timothy. *A Self-Study of the Jazz Composition Process*. Program: NYU-Jazz Studies. Current Position: Associate Professor of Jazz Studies, William Patterson University, NJ.

2007. MacFarlane, Thomas. *The Abbey Road Medley: Extended Forms in Popular Music*. Program: NYU-Music Composition. Current Position: Administrative Coordinator of Music Education, NYU.

2006. O'Brien, Wesley J. *Soldiers Songs: Musical Codes for Male Protagonists in American War Films*. Program: NYU-Culture and Communications. Current Position: Chair and Associate Professor of Media Studies, Southern Connecticut State University.

5. Chair and/or External Committee Member for Completed PhD Dissertations at Other Universities

2002. John, Bina. *Early Childhood Music and Consciousness Studies: A Philosophical Analysis of Intersections*. University of Toronto-Music Education. Current Position: Coordinator of the Concurrent Teacher Education Program (CTEP), Faculty of Music, University of Toronto.

2000. Martin, Jeffrey. *Developing Musical Thinking: A Study of the Composing Process of Tertiary Level Students*. Nanyang Technological University (Singapore)-Composition. Current Position: Assistant Professor of Music Education, Mount Allison University, Canada.

1999. Phelan, H. *The Emergence of a Theology of Music*. Irish World Academy of Music and Dance, University of Limerick, Ireland. Current Position: Associate Director, Irish World Academy of Music and Dance, University of Limerick, Ireland.

1999. Lines, David. *Music Education and Contemporary New Zealand Society*. University of Auckland. Current Position: Associate Professor of Music, University of Auckland.

1997. Stellings, Alan. *Music Cognition as Musical Culture*. University of Toronto-Music Education. Current Position: Professional Cellist and Instructor at the Royal Conservatory of Music, Toronto.

1994. Norman, K. N. *Multicultural Music Education: Perceptions of Current and Prospective Music Education Faculty, Music Supervisors, and Music Teachers*. University of Michigan-Ann Arbor, Music Education.

1992. Woodward, Sheila. *The Transmission of Music into the Human Uterus and the Response to Music of the Human Fetus and Neonate*. University of Cape Town, South Africa. Current Position: Chair of Music and Director of Music Education, Eastern Washington State University.

PhD Dissertations on D. J. Elliott's *Music Matters: A Philosophy of Music Education* (1st ed., 1995): 5

Wheeler, T. Ray. (2006). *Toward a Framework for a New Philosophy of Music Education: Løgstrup as Synergy Between the Platonic and the Aristotelian Perspectives in the Music Education Philosophies of Bennett Reimer and David Elliott*. University of North Texas.

Hole, Catherine. (2005). *Experiencing the Interdependent Nature of Musicianship and Educatorship as Defined by David J. Elliott in the Context of the Collegiate Level Vocal Jazz Ensemble*. University of North Texas.

Westerlund, H. (2002). *Bridging Experience, Action, and Culture in Music Education*. Helsinki: Sibelius Academy of Music.

Burns, John. (2000). *A Critical Analysis of Gordon's Music Learning Theory and Elliott's Philosophy of Music Education from the Perspectives of Social Constructionism and Critical Pedagogy*. Temple University.

Eshelman, Darla Ann. (1996). *The Instructional Knowledge of Exemplary General Music Teachers: Commonalities Based on David J. Elliott's Model of the Professional Music Educator*. University of Oklahoma.

A Selective List of Conference Papers and Invited Lectures, 1984-2016: 217

2017/March 13-14 *Western Michigan University*. Recipient of the 2017 Pioneer Music Educator Award and Visiting Scholar.

2016/Oct. 8-10 *47th Annual Conference of the Japanese Music Education Society*. Yokohama, Japan. Keynote Paper: "Assessing the Central Values of Public School Music Education."

- 2016/July 26 *32nd World Conference of the International Society for Music Education.* The Royal Conservatoire of Scotland. Glasgow, Scotland. Paper: "Understanding Musical Understanding."
- 2016/May 10-11: *Irish World Academy of Music and Dance.* University of Limerick, Ireland. Two seminars for graduating MA-Community Music Students.
- 2015/Dec. *European Congress of Community Music.* Free University of Bolzano. Bolzano, Italy. Keynote Paper: "The Many Futures of Community Music."
- 2015/Oct. *Music Department, Lynchburg College.* Lynchburg, VA. Two keynote Papers: "Music Education Philosophy: A Very Practical Endeavor"; and "Music and the Common Core: Let's Opt Out."
- 2015/Sept. *International Perspectives on Music in Higher Education.* Chinese National Music Teachers Conference. Central Conservatory of Music. Beijing, China. One-hour Keynote Paper: "Philosophical Perspectives on Music Teacher Preparation in China."
- 2015/July *Second International Conference of Music Education of Sobral.* Federal University of Ceará. Sobral, Brazil. One-hour nationally televised Keynote paper: "An Analysis of Multicultural Music Education in Brazil: Implications for Future Music Curriculum Development."
- 2015/July *Beijing Music Teachers Conference.* Dulwich International Academy of Music. Beijing, China. Two-hour workshop: "Making Secondary School Composing Accessible, Achievable, and Valuable."
- 2015/June *MayDay Group Music Education Symposium.* Loyola University. New Orleans, LA. Keynote Paper (with Marissa Silverman): "20 Years of *Music Matters*: Looking Forward, Looking Back."
- 2015/May *Irish Community Music Conference.* Irish World Academy of Music and Dance. University of Limerick, Ireland. Two Keynote Papers: "Artistic Citizenship: Potentials and Pitfalls"; and "Can/Should We Teach for Musical-Emotional Experiences?"
- 2014/Oct. *Manitoba Music Education Leadership Conference.* Winnipeg, Canada. Keynote Paper: "Praxial Music Education Explained."
- 2014/Aug. *Central Conservatory of Music.* Beijing, China. One week of seminars with/for CCOC Faculty.
- 2014/July *Jane Frazee Distinguished Scholar.* St. Thomas University, Minneapolis, Minnesota. Keynote Paper: "*Music Matters: A Philosophy of Music Education* (2nd ed.): Implications for Music Teaching and Learning."

- 2014/June *Dulwich International Academy of Music*. Beijing, China. Ten days of seminars on the philosophy of music and music education.
- 2014/May *Irish World Academy of Music and Dance*. University of Limerick, Ireland. Two invited lectures: “Preparing Future Music Educators as Artistic Citizens”; and “The Importance of Community Music in the Preparation of Musicians and Music Educators.”
- 2014/April *The Changing Face of Music and Art Education: 2014 International Scientific Conference*. Tallinn University, Estonia. Keynote Paper: “New Themes in Music Education Philosophy.” Open lecture: “Revisiting the Praxial Philosophy.”
- 2014/April *Music Education and Music Culture on the Silk Road: 2014 Conference of the Turkish Music Educators Society*. Istanbul, Turkey. Keynote Paper: “Key Concepts in the Contemporary Philosophy of Music and Music Education.” Open lecture: “Major Themes in *Music Matters: A Philosophy of Music Education* (2nd ed.).”
- 2014/Jan. *5th Annual National Music Teachers’ Conference*. Central Conservatory of Music. Beijing, China. Keynote Paper: “The Role of Music in General Education.” Open Lecture: “What is Music Philosophy and How Can it Serve Music Teaching and Learning?”
- 2013/Nov. *3rd Annual Conference of the Society for Music Education in Ireland*. St. Patrick’s College. Dublin, Ireland. Keynote Paper: “Music as Social Praxis: Past, Present, and Future.”
- 2013/Aug. *Music and Well-Being International Conference*. North West University. Potchefstroom, South Africa. Keynote Paper: “Personhood, Music, and Artistic Citizenship.”
- 2013/May *MayDay Group Symposium*. University of British Columbia. Vancouver, British Columbia, Canada. Paper: “Personhood and Music Education.”
- 2013/March *Irish World Academy of Music and Dance*. University of Limerick, Ireland. Invited lecture: “Governance and Assessment Structures of/for Music in Higher Education.”
- 2013/Feb. *Eastern Washington State University*. Cheney, WA. Invited lecture: “What Can Philosophy Do for Music and Music Education?”
- 2013/Feb. *World Symposium on Community Music and Music Pedagogy*. Ludwig-Maximilians Universität. Munich, Germany. Keynote Paper: “Theorizing Community Music in/for Higher Music Education.”

- 2012/Nov. *Music Department, Lynchburg College*. Lynchburg, VA. Invited lecture: "Music, Education, and Music Education: Parsing and Combining Dimensions."
- 2012/July *30th World Conference of the International Society for Music Education*. Thessaloniki, Greece. Two Keynote Papers: "Personhood and Musical Emotions"; and "Music Education and Curriculum 'Standards': Why, What, and How?"
- 2012/July *World Conference of the ISME Community Music Commission*. Corfu, Greece. Paper: "Artistic Citizenship Reconsidered."
- 2012/May *Sibelius Academy of Music*. Helsinki, Finland. Invited lecture: "A New Concept of Musical-Affective Experiences."
- 2012/April *Jazzaar Concert and Jazz Education Center*. Aarau, Switzerland. 4 invited lectures for European jazz educators. Sponsored by the Swiss Department of Education.
- 2012/March *Montclair State University*. Montclair, NJ. Invited lecture: "The Nature and Value of Music Education Philosophy."
- 2012/Feb. *New Jersey Music Educators Association*. East Brunswick, NJ. Paper: "Teaching Music Composition."
- 2012/Feb. *University of North Texas*. Denton, TX. Two invited lectures: "Personhood and Musical Ethics"; and "Music Education and Musical Emotions."
- 2011/Oct. *University of Southern California, Thornton School of Music*. Los Angeles, CA. Invited lecture: "Praxial Music Education—Revised, Rewritten, Revitalized."
- 2011/Oct. *New Directions in Music Education: Revitalizing Middle and High School Music*. Michigan State University. Lansing, MI. Keynote Paper: "Music as/for Artistic Citizenship."
- 2011/Sept. *4th IMC World Forum on Music*. Tallinn, Estonia. Paper: "Formal and Informal Music Learning Contexts."
- 2011/June *MayDay Group Symposium*. University of Utah. Salt Lake City, UT. Paper: "Questioning 'Aims' in Music Education."

- 2011/May *11th Biennial Mountain Lake Colloquium*. Mountain Lake, VA. Paper: "Making Composition Accessible, Achievable, and Meaningful."
- 2011/March *Nordic Network for Research in Music Education*. The Danish School of Education. Copenhagen, Denmark. Keynote Paper: "Toward the 'New' Praxial Music Education Philosophy."
- 2010/Dec. *Taiwan Music Educators Conference*. Kaohsiung City University, Taiwan. Three Keynote Papers: "Reviewing and Revising Praxial Music Education"; "The Nature and Teaching of Community Music"; "A New Concept of Musical Emotions."
- 2010/Oct. *Cedros-Panamerican University*. Mexico City, Mexico. Three Keynote Papers: "Rethinking Community Music"; "Concepts of Multicultural Music Education"; and "A New Theory of Musical Experience"
- 2010/March *College Music Society: Northeastern Division*. University of Vermont. Burlington, VT. Keynote Paper: "Communicating and Expressing Musical Emotions: A Theory in Progress."
- 2009/Nov. *The Inaugural Carrigan Memorial Lecture*. University of Michigan, School of Music, Theatre, and Dance. Ann Arbor, MI. Keynote Paper: "Praxial Music Education: New Dimensions and Future Directions."
- 2009/Nov. *The First Chinese Music Education Philosophy Conference*. University of Guangzhou. Guangzhou, China. Four Keynote Papers on Praxial Music Education.
- 2009/April *The Second International Symposium on Assessment in Music Education*. University of Florida. Gainesville, FL. Keynote Paper: "Assessing Concepts of Assessment: Some Philosophical Reflections."
- 2008/June *Mayday Group Symposium*. Boston University. Boston, MA. Paper: "Community Music as/for Artistic Citizenship and Social Justice."
- 2008/May *II Congreso Internacional de Musica*. University of Barcelona. Barcelona, Spain. Keynote Paper: "Rethinking The Nature of Music Listening."
- 2008/April *Music Educators National Conference*. Milwaukee, WI. Two Papers: "Curriculum Development for Community Music"; and "Making Composition, Accessible, Achievable, and Valuable."
- 2008/April *Connecticut Music Educators Conference*. Hartford, CT. Keynote Paper: "The Effects and 'Affects' of The National Standards for Music: A Critical View."

- 2007/Nov. *New York State Music Educators Society*. Rochester, NY.
Invited paper: "The Nature and Value of Community Music."
- 2007/July *The 5th International Conference of the Greek Society for Music Education*.
Thessaloniki, Greece. Keynote Paper: "Praxial Music Education Explained."
- 2007/March *Mayday Group Symposium*. Westminster Choir College. Princeton,
NJ. Paper: "Puerto Rico: A Site of Critical Performative Pedagogy."
- 2007/Feb. *School of Music, University of Illinois-Urbana*. Urbana, IL. Two guest lectures for
MA and PhD students.
- 2006/Oct. *Wayne State University Conference on Globalization and Music Education*.
Detroit, MI. Paper: "Globalization, 'Good Work', and Music Education."
- 2006/Oct. *The College Music Society. Puerto Rico Conservatory of Music*. San Juan, PR.
Keynote Paper: "Music Education is Every Musician's Responsibility."
- 2006/Sept. *Beijing Normal University, and Changchun School of the Arts*.
China. Invited lecture tour. Eight seminars on: "Chinese and Western Music
Philosophy"; "Chinese and North American Music Education"; "Praxial Music
Education"; and "Multicultural Music Education."
- 2006/July *27th World Conference of the International Society for Music Education*.
Kuala Lumpur, Malaysia. Two papers: "Somaesthetics in Music Education"; and
"Pragmatism and Praxialism: What's the Difference?"
- 2006/May *Second Invited Lecture Tour of Three Finnish University Music*
Schools: Sibelius Academy of Music, University of Jyväskylä, and University of
Oulu. Lectures on: "Postmodern Music Philosophy"; "Music, Mind, and Body";
and "A Praxial Concept of Music Creativity."
- 2006/May *University of Orebro, Sweden*. Three invited lectures: "Curriculum Development
in/for Graduate Music Education"; "Philosophy of Music and Music education";
and "Assessment of Music Achievement."
- 2006/April *Irish Society of Musicology*. Irish World Academy of Music and Dance. University of
Limerick. Limerick Ireland. Paper: "On Richard Shusterman's Philosophy of
Music."
- 2005/May *Pan-Canadian Music Education Symposium*. University of Western Ontario.
London, Canada. Keynote Paper: "Is there a Canadian Philosophy of Music
Education?"

- 2005/April *First Invited Lecture Tour of Three Finnish University Music Schools: Sibelius Academy of Music, University of Jyvaskyla, and University of Oulu. Lectures on: "Foundations and Principles of Praxial Music Education."*
- 2004/July *26th World Conference of the International Society for Music Education. Tenerife, Spain. Paper: "Teaching for Musical Expression and Interpretation."*
- 2004/April *Music Educators National Conference. Minneapolis, MN. Paper: "Developing Community Music Educators."*
- 2004/Jan. *Latin American Music Educators Association. Puerto Rico Conservatory of Music. San Juan, PR. Keynote Paper: "Putting Praxial Music Education to Work."*
- 2003/Nov. *New York State Music Education Conference. Rochester, NY. Three Papers: "National Standards for Music: Ten Years Later"; "Teaching Music Listening"; and "Music Curriculum Making."*
- 2003/Nov. *Future Directions in Instrumental Music Education. Michigan State University. Lansing, MI. Keynote Paper: "Philosophical Foundations of Instrumental Music Education."*
- 2003/Oct. *International Symposium on Music Perception, Cognition, and Education. State Academy of Music. Freiberg, Germany. Paper: "Philosophy of Mind, Neuroscience and Music Cognition."*
- 2003/July *School of Music, University of Connecticut. Storrs, CT. Invited lecture: "Praxial Music Education: Foundations and Strategies."*
- 2003/June *Rotterdam Conservatory of Music. Rotterdam, The Netherlands. Keynote Paper: "Implementing the Praxial Philosophy of Music Education"; and Five lectures for students and faculty on "The Theoretical and Practical Bases of Praxial Music Education."*
- 2003/March *First Conference of the European Society for Community Music. Irish World Academy of Music and Dance, University of Limerick. Limerick, Ireland. Keynote Paper: "Educating Community Music Workers for Europe and the USA."*
- 2002/Oct. *MayDay Group Symposium. Ohio State University. Columbus, OH. Paper: "Developing Music Curricula for Higher Education."*
- 2002/Aug. *24th World Conference of the International Society for Music Education. Bergen, Norway. Paper: "Teaching Listening: A Praxial View."*
- 2002/Aug. *ISME-Community Music Commission. Rotterdam, The Netherlands. Paper: "Psychological Strategies for Community Music Workers."*

- 2001/Oct. *Penn State University*. University Park, PA. Three invited lectures for undergraduate and graduate music education students.
- 2001/Oct. *Kansas Conference of Music Teacher Educators*. Keynote Paper: “Praxial Music Education: Themes, Principles, and Implications for Everyday Teaching.”
- 2001/Oct. *Puerto Rico Conservatory of Music: XVII Music Education Forum*. San Juan, PR. Keynote Paper: “Teaching World Musics: Why, What, and How?”
- 2001/April *Second International Music Education Research Conference*. University of Exeter. Exeter, UK. Keynote Paper: “Listening—For What?”
- 2001/Feb. *University of Southern California, Thornton School of Music*. Los Angeles, CA. One week of graduate seminars on music education philosophy.
- 2000/Nov. *National Association of Schools of Music: Annual Conference*. San Diego, CA. Plenary Address: “The Nature of Musical Understanding.”
- 2000/Sept. *New Directions in Music Education: Music Creativity*. Michigan State University. Lansing, MI. Paper: “One Hand Clapping: Music Creativity in Context.”
- 2000/July *ISME-Community Music Commission Symposium*. Edmonton, Alberta, Canada. Keynote Paper: “Defining Community Music.”
- 2000/July *24th World Conference of the International Society for Music Education*. Edmonton, Alberta, Canada: Paper: “Interacting Spheres: Music, Technology, and Music Education.”
- 2000/June *Philosophy of Music Education: International Symposium 4*. Birmingham, UK. Paper: “Music and Affect: A Praxial View.”
- 2000/April *University of Porto*. Porto, Portugal. Visiting Professor. One week of graduate seminars on music education philosophy.
- 2000/March *MENC National Conference*. Washington, DC. Paper: “Emotion and Meaning in Music Education.”
- 1999/Nov. Jerusalem Academy of Music and Dance. Jerusalem, Israel. Invited lecture: “New Directions in the Philosophy of Music and Music Education.”
- 1999/Nov. *International Conference on Multicultural Music Education*. Faculty of Music, Levinsky College of Education. Tel Aviv, Israel. Keynote Paper: “Multicultural Music Education for Peace, Understanding, and Reconciliation.”

- 1999/Sept. *New Zealand Music Educators National Conference*. Hawkes Bay, New Zealand. Keynote Paper: “New Zealand’s New Curriculum for the Arts: A Sympathetic Critique.”
- 1999/Sept. *Victoria University, School of Music*. Wellington, New Zealand. Invited lecture: “Educating Music Performers as Music Educators.”
- 1999/Sept. *Massey University*. Palmerston North, New Zealand. Invited lecture: “Music Teacher Education: Teaching Music Education Foundations through Reflective Practice.”
- 1999/Sept. *Waikato University, School of Education*. Hamilton, New Zealand. Invited lecture: “Teaching Music Listening: An Action-Based Approach.”
- 1999/Sept. *University of Auckland, School of Music*. Auckland, New Zealand. Invited lecture: “Secondary General Music: Foundations and Principles.”
- 1999/Sept. *Auckland College of Education*. Auckland, New Zealand. Invited lecture: “Developing Curricula for Multicultural Music Education.”
- 1999/Sept. *Canterbury University, School of Music*. Christchurch, New Zealand. Invited lecture: “New Directions in the Philosophy of Music and Music Education.”
- 1999/Sept. *School of Music, University of Otago*. Dunedin, New Zealand. Invited lecture: “The Praxial Philosophy of Music Education.”
- 1999/July *Symposium: The Art of Wind Ensemble Conducting*. School of Music, University of Minnesota. Minneapolis, MN. Three lectures: “The Values of Instrumental Music Education”; “Developing Curricula for Instrumental Music Education”; and “Rethinking ‘Band’ for the Future.”
- 1998/Feb. *Eastman School of Music*. Rochester, NY. Two invited lectures: “Principles of Artistry”; and “Music Education as Reflective Practice.”
- 1998/Oct. *Mayday Group Colloquium on Music Education*. Faculty of Music, University of Toronto. Toronto, Canada. Paper: “Music Education Philosophy.”
- 1998/July *23rd World Conference of the International Society for Music Education*. Pretoria, South Africa. Keynote Paper: “Music Philosophy and Musical Practice.”
- 1998/July *23rd World Conference of the Society for Music Education—Community Music Commission*. Durban, South Africa. Keynote Paper: “Community Music Program Development: Philosophy and Practice.”

- 1998/April *Music Educators National Conference*. Phoenix, AZ. Sociology SRIG: Keynote Paper: "Sociological Implications of *Music Matters*."
- 1998/Feb. *Irish Community Music Colloquium*. Irish World Academy of Music and Dance. University of Limerick. Limerick, Ireland. Keynote Paper: "A Postgraduate Program in/for Community Music Education."
- 1997/Oct. *Eastman School of Music, University of Rochester*. Rochester, NY. Four invited lectures for faculty and students.
- 1997/Oct. *Hong Kong Chinese University*. Hong Kong, PRC. Six invited lectures for faculty and graduate students.
- 1997/Sept. *Japanese Society for Music Education: International Forum on Music Education*. Okiyama, Japan. Keynote Paper: "Rethinking Music Education for the New Millennium."
- 1997/July *University of New South Wales, Australia*. Invited lecture: "Music Philosophy and Music Teacher Education."
- 1997/July *Australian Music Educators National Conference*. University of Queensland, Australia. Keynote Paper: "Why Music Matters."
- 1997/June *National Conference of the British Association for Community Music*. Goldsmith's College, University of London, UK. Keynote Paper: "Foundations for Community Music Education."
- 1997/May *Community Music Association of Ireland*. Irish Centre of Arts and Design. Dublin, Ireland. Keynote Paper: "The Natures and Values of Community Music."
- 1997/April *Charles Fowler Colloquium III*. School of Music, University of Maryland at College Park. Keynote Paper: "Musical Creativity: A Praxial View."
- 1997/April *Symposium '97: Innovations in Music Teacher Education*. School of Music, University of Oklahoma. Norman, OK. Keynote Paper: "The Moving Mosaic: Music Teaching and Learning in the Postmodern Age."
- 1997/Feb. *Fifth Biennial Symposium of the Society for Research in General Music*. Tucson, AZ. Keynote Paper: "The Praxial Philosophy: Challenges and Opportunities for General Music."
- 1996/July *22nd World Conference of the International Society for Music Education*. Amsterdam, The Netherlands. Paper: "Music Curriculum Development: Philosophy and Practice."

- 1996/July *22nd World Conference of the Society for Music Education—Community Music Commission*. Liverpool, UK. Paper: “What Community Music Is.”
- 1996/April *Music Educators National Conference*. Kansas City, KS. Keynote Paper for Combined MENC SRIGs: “Putting Matters in Perspective: Reflections on A New Philosophy.”
- 1996/March *United States College Band Directors’ Western Regional Conference*. University of Nevada. Reno, NV. Plenary Paper: “Educating the Reflective Instrumental Music Educator.”
- 1996/March *School of Music, University of Louisville, KY*. Two invited lectures for faculty, students, and in-service teachers: “Theoretical and Practical Grounds for Music Teaching and Learning”; and “Musical Creativity, Musicianship, and Music Education.”
- 1996/Feb. *National Symposium on Applications of Music and Medicine*. College of Music, University of North Texas. Denton, TX. Paper: “Philosophical Foundations for Performing Arts Medicine.”
- 1996/Feb. *Texas Music Educator’s Conference*. San Antonio, TX. Two papers: “The Nature and Value of Music Performance”; and “Developing Musical Creativity.”
- 1996/Jan. *Irish Association for Curriculum Development*. Dublin, Ireland. Keynote Paper: “Rethinking Music Improvisation Instruction.”
- 1996/Jan. *Irish National Music Teacher’s Debate*. Dublin, Ireland. Keynote Paper: “Key Aspects of Music Education: A Philosophical Overview.”
- 1996/Jan. *Postgraduate Institute of Performing Arts*. Irish World Academy of Music and Dance. University of Limerick. Limerick, Ireland. Keynote Paper: “The Artist in Arts Education: International Perspectives.”
- 1996/Jan. *School of Music, University of Maryland at College Park*. Graduate Colloquium: “A New Philosophy of Music Education.”
- 1995/Nov. *University College Dublin*. Dublin, Ireland. Invited lecture: “Contemporary Music Philosophy: Themes and Implications.”
- 1995/Nov. *National Forum on Irish Music Education*. Dublin Institute of Technology. Dublin, Ireland. Keynote Paper: “The Praxial Philosophy of Music Education.”
- 1995/Nov. *National Conference of the American Orff Schulwerk Association*. Dallas, TX. Paper: “Rethinking Orff: Toward More Effective Music Teaching.”

- 1995/Nov. *School of Music, University of Texas-Austin*. Three invited lectures on music education philosophy for faculty and students.
- 1995/Oct. *School of Music, University of Oklahoma*. Norman, OK. Two invited lectures on music education foundations.
- 1995/Oct. *Sibelius Academy of Music*. Helsinki, Finland. Six invited lectures on *Music Matters: A New Philosophy of Music Education* for music education faculty, students, and Finish music teacher delegates.
- 1995/Oct. *University of Jyvaskyla, Finland*. Two invited lectures for music faculty, students, and teachers: “The Nature and Value of Music Education”; and “Teaching Musical Creativity.”
- 1995/Sept. *University of Stockholm, Sweden: Center for Research in Music Education*. Two lectures for faculty, graduate students, and teachers: “Against ‘Aesthetics’ for Music Pedagogy”; and “Teaching Music Composition in Secondary Schools.”
- 1995/May *Third National Colloquium for Teachers of General Music Methods*. Mountain Lake, VA. Keynote Paper: “Linking Philosophy and Practice in Music Teacher Education.”
- 1995/Feb. *United States College Band Directors National Conference*. University of Colorado. Boulder, CO. Keynote Paper: “A New Philosophy of Music Education: Implications for Wind Ensemble Instruction.”
- 1995/Feb. *School of Music, Michigan State University*. Lansing, MI. Two invited lectures for faculty and graduate students: “Musical ‘Aesthetics’ Reconsidered”; and “Music Education: Why? What? and How?”
- 1995/Feb. *Temple University, Boyer College of Music*. Philadelphia, PA. Two invited lectures for faculty and students: “Philosophy and Creativity”; and “Music Education Research.”
- 1994/Oct. *School of Music, University of North Texas*. Denton, TX. Five invited lectures for faculty and students.
- 1994/Sept. *1994 Fine Arts Lecture Series: University of Saskatchewan*. Regina, Saskatchewan. Keynote Paper: “Is Music a Fine Art?: Rethinking the Nature of Music.” And three invited lectures for faculty and students of the Music Department.
- 1994/July *21st World Conference of the International Society for Music Education*. Tampa, FL. Keynote Paper: “Music, Education, and Musical Values.”

- 1994/June *Hartt School of Music, University of Hartford.* Hartford, CT. Two invited lectures: “What is Music Education Philosophy”; and “Musical Emotions: Toward a Holistic Concept.”
- 1994/April *MENC National Conference.* Cincinnati, OH. Invited research paper for the MENC Philosophy SRIG: “The ‘Work Concept’ of Music.”
- 1993/Nov. *School of Music, SUNY-Fredonia.* Fredonia, NY. Invited lecture for music education faculty and students: “The Praxial Philosophy of Music Education.”
- 1993/Aug. *School of Music, Northern Illinois University.* DeKalb, IL. “Choral Music Experience Institute.” Five lectures on the philosophical foundations of music education.
- 1993/June *New York State Council of Music Teacher Education Programs.* Syracuse, NY. Keynote Paper: “Redesigning Music Education.”
- 1993/June *School of Music, University of Kentucky.* Louisville, KY. Six invited lectures/demonstrations for faculty, students, and teachers: “A New Philosophy and Practice for Music Education.”
- 1993/May *National Conference of the Canadian Music Educators Association.* Wilfred Laurier University. Waterloo, Ontario. “The Psychology of Music Curriculum Development.”
- 1993/April *School of Music, Ithaca College.* Ithaca, NY. Graduate Colloquium Lecture: “Unpacking the Weaknesses of Aesthetic Music Education.”
- 1993/April *Winds of Change: A Colloquium in Honor of Charles Fowler.* School of Music, University of Maryland at College Park. College Park, MD. Keynote Paper: “Rethinking Traditional Concepts of Musical Understanding.”
- 1993/April *School of Music, Boston University.* Boston, MA. Invited lecture: “Building a New Foundation for Music Education.”
- 1993/Feb. *Texas Music Educators Association: College Division.* San Antonio, TX. Two papers: “Rethinking The Nature of Music”; and “Teaching Composition in Secondary Schools: Why, What, and How?”
- 1993/Jan. *Research Forum of the Ohio Music Educators Association.* Cincinnati, OH. Paper: “Relationships Between the Philosophy of Music and Music Education Philosophy.”
- 1992/Oct. *Florida College Music Educators Association.* Orlando, FL. Two Keynote Papers: “A New Philosophy of Music Education”; and “Linking Philosophy to Composition Curriculum Development.”

- 1992/Sept. *Music Department, Potchefstroom University.* Potchefstroom, South Africa. Invited lecture for faculty and students: "The Dangers of Musical Aesthetics."
- 1992/Sept. *Music Department, University of Pretoria.* Pretoria, South Africa. Invited lecture for faculty and students: "A Sociological Concept of Curriculum for Community Music Education."
- 1992/Sept. *Music Department, University of Witwatersrand.* Johannesburg, South Africa. Invited lecture for faculty and students: "Multicultural Music Education: A Praxial View."
- 1992/Sept. *Music Department, University of South Africa.* Pretoria, South Africa. Invited lecture for faculty and students: "Philosophical Research in Music Education."
- 1992/April *MENC National Conference.* New Orleans, LA. Paper: "A New Philosophy of Music Education."
- 1992/Jan. *2nd Conference of the Asian-Pacific Arts Association.* School of Music, Monash University. Melbourne, Australia. Keynote Paper: "Developing Curricula for Multicultural Music Education in Secondary Schools."
- 1991/Nov. *Cooperating Teachers Conference.* School of Music, Ithaca College. Ithaca, NY. Invited lecture: "The Natures and Values of Music Performance in School Music."
- 1991/July *Music Department, University of the Western Cape.* Cape Town, South Africa. Invited lecture: "Everything Old is New Again: Aristotle on Music Education."
- 1991/July *Music Department, University of Stellenbosch.* Stellenbosch, South Africa. Invited Lecture: "Music Education Philosophy: Past, Present and, Perhaps, Future."
- 1991/July *Music Department, University of Cape Town.* Cape Town, South Africa. Invited lecture: "Music Listening in Context: The Social Nature of Music Cognition."
- 1991/July *Music Department, University of Durban.* Durban, South Africa. Invited Lecture: "Music Education Research: A Critical Analysis of the Philosophical Literature."
- 1991/July *Music Department, University of South Africa.* Pretoria, South Africa. Invited Lecture: "Music, Multiculturalism and Music Education."

- 1991/July *National Conference of the South African Music Educators Association*. University of Cape Town. Cape Town, South Africa. Three Keynote Papers: “A New Concept of Curriculum for School Music Composition and Improvisation”; “Musics as Social Practices”; and “The Natures, Values, and Potentials of Community Music Education.”
- 1990/July *First International Symposium on Music Education Philosophy*. School of Music, Indiana University. Bloomington, IN. Paper: “Music as Knowledge.”
- 1989/March *The Suncoast Forum on Creativity in Music Education*. University of South Florida. Tampa, FL. Keynote Paper: “Concepts of Creativity: A Philosophical Perspective.”
- 1988/Feb. *Northwestern University, School of Music*. Evanston, IL. Two Invited Lectures: “What Music is: Bottom-Up and Top-Down Views”; and “Music, Emotion and Beliefs: Toward a Theory of the Music-Affect Relationship.”
- 1987/June *International Music Publishers Association*. New York, NY. Keynote Paper: “Music Publishing: Roles and Ethical Responsibilities in/for Music Education.”
- 1986/April *American Music Industry Association National Convention*. San Francisco, CA. Keynote Paper: “Music Education Outside the Classroom: The Ethical Development of New Markets.”
- 1985/May *Canadian Music Educators National Conference*. Queen's University. Kingston, Canada. Keynote Paper: “Finding a Place for Music in the School Curriculum.”
- 1984/Nov. *Center for Research on Education and the Musical Experience*. School of Music, Northwestern University. Evanston, IL. Invited lecture: “A Philosophical Model of the Musical Experience.”
- 1984/Oct. *Indiana University, School of Music*. Bloomington, IN. Invited lecture: “The Processes, Potentials, and Problems of Music Education as Aesthetic Education.”
- 1984/July *16th World Conference of the International Society for Music Education*. University of Oregon. Eugene, OR. Paper: “The Role of Music and Musical Experience in Modern Society: Toward a Global Philosophy of Music Education.”

A Selected List of Published & Unpublished Musical Arrangements & Compositions

2015. *Philosopher's Walk* (for big band jazz ensemble). In press.

2014. *Night Flight* (for big band jazz ensemble). Unpublished.

2013. *Espanola* (for big band jazz ensemble). In press.

2010. *Swing Around Suite*. New York: Boosey and Hawkes. Commissioned by the Glen Ellyn Children's Chorus of the Chicago Symphony Orchestra.

2000. *Swing Ye Merry* for 2-part treble chorus and piano/jazz rhythm section. New York: Boosey and Hawkes. Commissioned by the Disney World Choral Festival.

2000. *Simple Riffs* for 3-part treble chorus and piano/jazz rhythm section. New York: Boosey and Hawkes.

1996. *The Leonard Bernstein Collection*. A 12-Volume Set of Wind Solos with piano accompaniments (for flute, clarinet, trumpet, etc.). New York: Boosey and Hawkes.

1996. *Lady Green Leaves* (a jazz arrangement of *Greensleeves*) for 3-part treble chorus and piano/jazz rhythm section. New York: Boosey and Hawkes. Commissioned by the Syracuse Children's Chorus.

1994. *Kentucky Jazz Jam*. New York: Boosey and Hawkes. Commissioned by the Louisville Youth Chorus.

1994. *A Christmas Sweet* (an arrangement of traditional Christmas songs) for SATB chorus and piano/jazz rhythm section. New York: Boosey and Hawkes. Commissioned by the Mississauga (Toronto) Festival Chorus.

1993. *Feel Good*. New York: Boosey and Hawkes. Commissioned by the Ellerhein Choir of Estonia.

1992. *When I Sing*. New York: Boosey and Hawkes. Commissioned by the Glen Ellyn Children's Chorus of the Chicago Symphony Orchestra.

1992. *Jingle Bell Swing*. New York: Boosey and Hawkes. Commissioned by the Glen Ellyn Children's Chorus of the Chicago Symphony Orchestra.

1992. *Christmas Lites*. New York: Boosey and Hawkes. Commissioned by the Glen Ellyn Children's Chorus of the Chicago Symphony Orchestra.

1992. *The Boston Trot*. New York: Boosey and Hawkes. Commissioned by the Chevy Chase Elementary School Chorus, Washington, D.C.

1991. *Old MacDoodle Had a Band*. New York: Boosey and Hawkes. Commissioned by the Glen Ellyn Children's Chorus of the Chicago Symphony Orchestra.

1990. *A-Tisket, A-Tasket*. New York: Boosey and Hawkes. Commissioned by the Glen Ellyn Children's Chorus of the Chicago Symphony Orchestra.

1990. *The Shenandoah Blues*. New York: Boosey and Hawkes. Commissioned by the Glen Ellyn Children's Chorus of the Chicago Symphony Orchestra.

1976. *No More Moon* (for big band jazz ensemble). New York: Kendor. First Prize: Jazz Composition Competition of the National Association of Jazz Educators.

University Teaching Experience: 1973-2017

G=Graduate U=Undergraduate

2002-

New York University

Professor and Director of Doctoral Studies in Music Education

G-2139 Music Education Philosophy

G-2052 Community Music

G-2116 Teaching Composition and Improvisation in Middle and Secondary Schools

G-2021 Music Reference and Research Methods

G-2130 Research in Music and Music Education

G-2058 Music Curriculum Development

G-2061 Psychology of Music Education

G-2032 Music Education in Cultural Contexts

G-2010 Current Topics in Music Education

MPAIA-GE-2010 Human Development and Education in the Arts

1973-2002

Faculty of Music, University of Toronto

G-MUS 2151F Music Education Philosophy

G-MUS 2161S Music Curriculum Development

G-MUS 2165S Music Cognition

G-MUS 2181F Contemporary Issues in Music Education

G-MUS 2199Y Qualitative Research Methods in Music Education

G-MUS 2000S Psychological Bases of Music Education

G-MUS 2001F Music Education in Cultural Contexts

U-EMU 275Y Approaches to Music Education

U-EMU 361S Multicultural Music Education

U-EMU 275Y Foundations of Music Education

U-EMU 475Y Seminar in Music Education

U-EMU 359S Jazz Education

U-EMU 317Y Orchestration

U-EMU 362S Secondary General Music

U-EMU 417Y Jazz Arranging

U-EMU 451Y Jazz Ensembles A & B

1996-97	<u>Irish World Academy of Music and Dance, University of Limerick</u> Music Curriculum Development Consultant
1995-96	<u>Visiting Professor, College of Music, University of North Texas</u> G-MUED 5510 Philosophy of Music Education U-MUED 2310 Foundations of Music Education G-MUED 6620 Psychology of Music Education G-MUED 6680 Music Curriculum Development
Spring & Summer 1986	<u>Visiting Professor, School of Music, Northwestern University</u> G-500-C32 Psychology of Music G-500-C45 Multicultural Music Education
1985-86	<u>Visiting Professor, School of Music, Indiana University</u> G-E518 Foundations of Music Education G-E616 Curriculum in Music Education G-E635 College Music Teaching G-E659 Music Education Doctoral Seminar II G-E490 Psychology of Music Teaching

Selected External Appointments

2013-	Curriculum Consultant to the Central Conservatory of Music. Beijing, PRC.
2013-	External Appraiser of the MA Program in Community Music. Irish World Academy of Music and Dance. University of Limerick, Ireland.
2008	External Appraiser of the “Jazzaar Concerts and Jazz Education Program.” Aarau, Switzerland.
1999-2000	Consultant to the New Zealand Department of Education: National Arts Curriculum Project.
1997-98	Consultant to the Irish National Arts Curriculum Committee.
1992-93	Consultant to the South African National Arts Curriculum Committee.
1992	Faculty of Music, University of Cape Town, South Africa. External Ph.D. Examiner for Sheila Woodward.
1986-87	Strategic Planning and Policy Committee of the Canadian Music Educators Association.

University Service: 1973-2016

2002-2016: New York University: Steinhart School of Education, Culture, and Human Development and the Steinhardt Department of Music & Performing Arts Professions

Chair: Steinhart Dean's Promotion and Tenure Committee
 Steinhardt Grievance Committee
 Music Department: Promotion and Tenure Committee
 Music Department: Curriculum Committee
 Music Department: Scholarships and Awards Committee
 Music Department: Doctoral Affairs Committee
 Music Department: Graduate Admissions Committee

1973-2001: University of Toronto: Music Department Committees

Mission and Goals Committee
 Scholarships and Awards Committee
 Academic Appeals Committee
 Board of Examiners
 Board of Review
 Faculty Council
 Graduate Council
 Constitution Committee
 Admissions Committee
 Petitions Committee
 Publicity and Concerts Committee
 Curriculum Committee
 Tenure and Promotion Committee
 Technology and Website Committee

1973-2001: University of Toronto Committees

University of Toronto Academic Board
 U of T School of Graduate Studies: Degree Committee
 Music Department Representative to the U of T Faculty Association

Professional Memberships

International Society for Music Education
 The MayDay Group
 NAFME: National Association of American Music Educators
 College Music Society
 New York State Music Educators Association

